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# Ear of Dionysos

Erik Dæhlin

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one bar for John Cage

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**open tempo**

Piano *mf-p*

Violin *pp*

Violin *mf*

Viola *mf*

Violoncello *f*

Percussion (a amplified conch) *(p)*

Repeat ad lib.

*8<sup>vb</sup> - # - . |*  
*Red.*

*gliss.*

*gliss.*

*tr*

*slow bow touching the string sideways  
Almost only noise*

*flag.*

*against the waist (right C-bout)*

*quite close to microphone (p)*

*not that close (pp)*

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**\*Arpeggio (violin and viola)**  
 Tone colour: Vary between Molto Ponticello - Tasto. Also vary between Normal bow and half bow/c.l. tratto.  
 Vary tempo of the arpeggio between  $\text{♩}^{9-}$  -  $\text{♩}^{3-}$  *mm ♩ = 100* Use notated notes in brackets to make chords as points in the moving glissando - fixated as chords with one or more pitches changed each and every time