

The Escape Goat is for guitar duo, sound and video.

The guitarists are seated in order to keep their guitars at the same level: Guitar 1 at left side and Guitar 2 at right side seen from the seen from audience.

The front of the guitars are facing the audience. This also to capture the light/visuals coming from the projector. The projector should be located on the floor or mounted in the ceiling. The projector should be of good quality; low noise as well as high ANSI lumen.

Sound- and video files (the sound are on the video files) are triggered with a suitable device.

Videos are projected on each guitar as separate files or they could be edited into fewer files if desired. They could be triggered by both performers or only on of them. In the score the triggering is notated with a black triangle only in guitar 1 for each separate video file.

The videos have to be scaled, not loosing its format, framing the guitars so the images correspond to the horizontal axis dividing the guitars into two identical forms. No image should be projected outside the guitars. Though the sections with feathers might not. Also only in these sections the performers hands and images may interfere.

With the videos there is sounds which are projected into both guitars using exiter speakers. On for each guitar - forming a stereo pair corresponding to the Guitar 1 Left and Guitar 2 Right. These speakers have to be quite small, but on the other hand dealing with the lower frequencies in a nice way, and are placed near the bridge. These sounds are notated as ques for both players in the score.

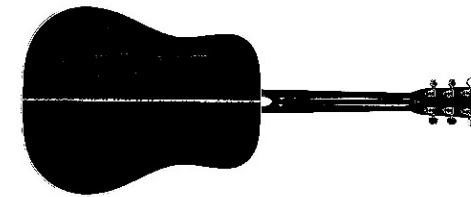
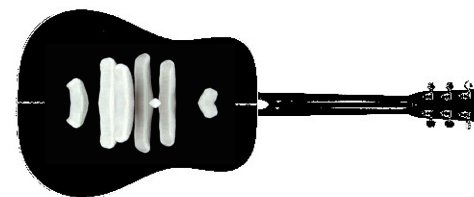
Both guitars are to be amplified (inside system - blend), making all the sounds audible and direct going out to a main speaker system. Therefore dynamics are indicative when coming to the actual outcome. Also nuances in all the sounds should always be taken care of and worked with. It also could be considered using small DPA microphones placed at the headstock to amplify the sounds played there.

The score is preferable worked out with iPad in 4score or similar application. It is important to take into consideration where the iPads are places as well as the light illuminating from them. The score is formatted for iPad use.

The piece could be played with a click track in ear for the guitarists to keep the accuracy of the score, sounds and visuals.

Both guitars are tuned scordatura.

Notated pitches (ordinario) as well as flageolets, are notated with TAB.



The playing techniques apply to both ways of playing the guitar:

FRONT (regular way: front of instrument out)
as well as playing with the back/body of the instrument against the audience (and the front against stomach);
BACK and also
TOP where strings facing upwards.

The instrument are played in following ways:

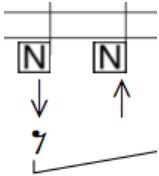
RIGHT HAND (lower note system), letter in box: Palm [P], Finger(s) [F], Thumb [T], Nail(s) [N] or Hand (inside of hand or all fingers) [H].

The playing are done on various places on the guitar. From lower boy to upper body and even at the heel. The two notelines indicates this; the upper line being the upper part of the instrument - the lower line being the lower part of the body. This guidance applies both to BACK as well as FRONT.

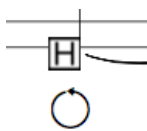
When FRONT, Finger(s) [F] are sometimes playing on the strings. Then Fingers, F, are notated in circle.
When using nail, this is indicated - see bar 4.
Sometimes (ex. bar 54) thumb is used on strings - close to bridge.

All ordinario playing as well as flageolets are of course executed using both hands.

Arrow down/
up indicating
the movement
of hand.



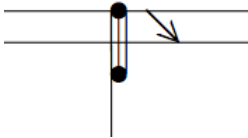
A circle is also
indicating the
movement of
the hand.



Doted slur indicates when to leave the right hand on the side of the guitar - not stoping the video image coming from the projector.

LEFT HAND (upper system) are more or less always played with finger(s)

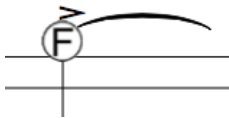
Thumb when BACK
and index finger when FRONT
(barré) against strings, making
a glissando on all strings.
Direction of movement
indicated with arrows.



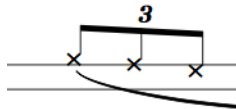
Playing an
arpeggio on all
strings over
the fretboard.
Thumb when
BACK. Finger
when FRONT.



Play an
arpeggio on
all strings on
other side of
nut. Thumb
when BACK.
Index finger
when FRONT.



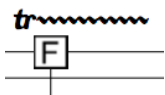
Tap
against
neck



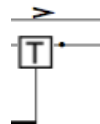
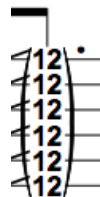
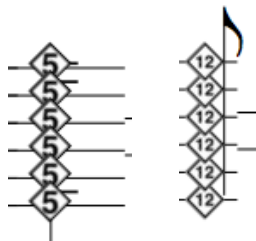
Tap against
headstock



Thrill
between to
fingers



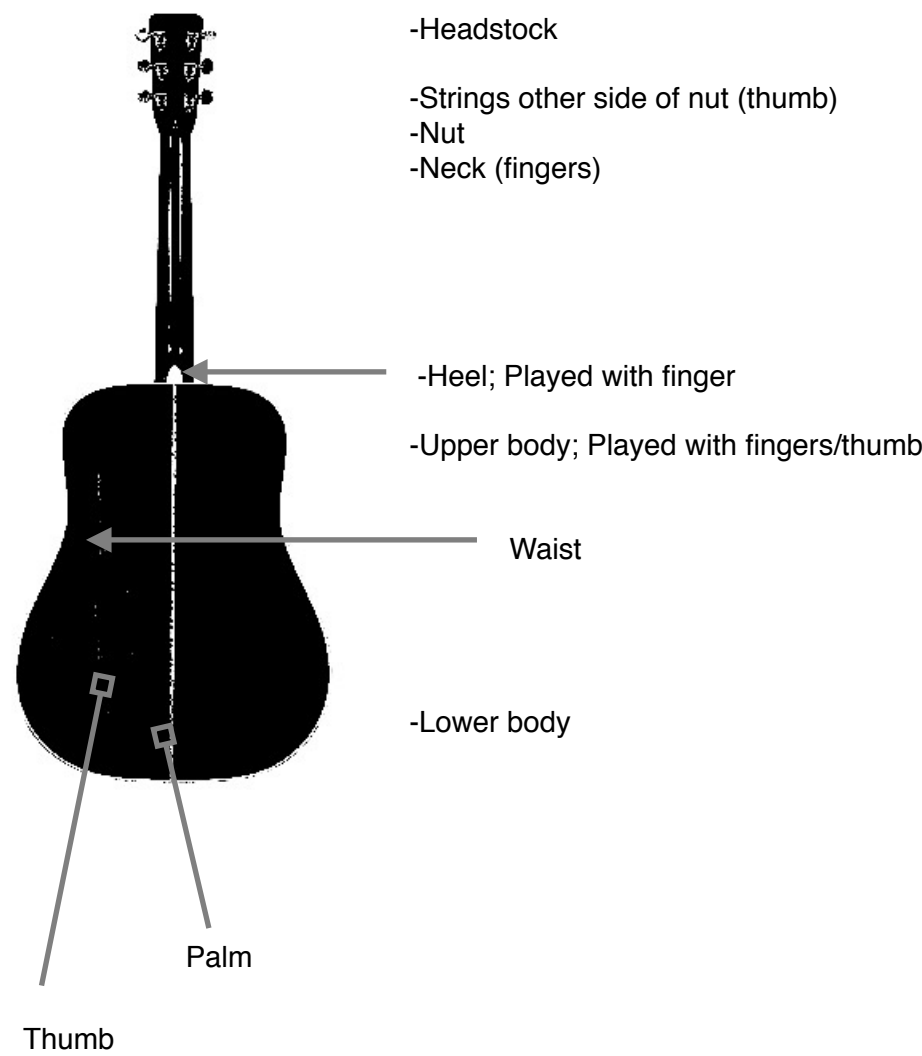
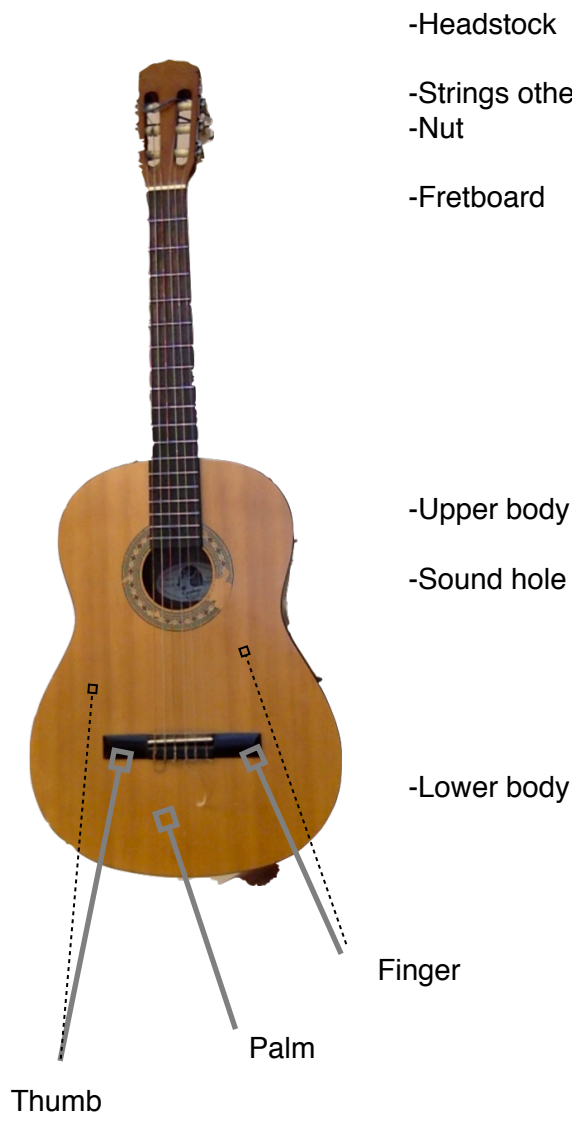
Left hand flageolets notated in two ways. These are taken as barré ex. 5 and 12 band or as resonance to a sound produces by right hand. When ordinary played flageolets, TAB are used.



Through the piece both players are using a marble or stone ball (kugel) rolling on the strings. The ball is places between the two lowest strings and rolling on the whole length of the strings. The timing of the movement of the ball have to be taken care of. A sign indicating when the ball stops against nut or bridge:



When using the ball, right hand tremolo is done with one finger touching (iterating) these two strings quickly close to bridge.



The Escape Goat

for Frevo Guitar duo

Erik Dæhlin

♩ = 60

Tape (Left)/Video (Left)

♩ = 60

Acoustic Guitar 1 (Left)

Acoustic Guitar 2 (Right)

Tape (Right)/Video (Right)

The musical score is written for a Frevo Guitar duo. It consists of two acoustic guitar parts and two tape/video tracks. The tempo is 60 beats per minute, indicated by a quarter note symbol followed by "= 60". The time signature is 4/4, shown at the beginning of each staff. The left guitar part is labeled "Acoustic Guitar 1 (Left)" and the right guitar part is labeled "Acoustic Guitar 2 (Right)". Both guitar parts start with a "FRONT" label. The left guitar part begins with a mezzo-piano (*mp*) dynamic, while the right guitar part begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, triplets, and fret numbers (12). The tape/video tracks are marked with 4/4 time signatures and bar lines.

A. Gtr.

A. Gtr.

[illegible]

19 5

TOP

Marble ball

gliss.

24

Flag.

String - other side of nut. Vary which string

with nail

arp. with kugel near bridge

gliss.

A. Gtr.

28

slow

waist

Right hand tremolo

gliss.

Flag.

34

Gtr.

mp

5:3

gliss.

36

Tape

Near bridge

BACK

A. Gtr.

VIDEO 2 (#2)

Tape

36

Tape

Near bridge

BACK

A. Gtr.

VIDEO 2 (#2)

Tape

42

Tape

3/4

2/4

4/4

2/4

3/4

4/4

3

Flag.

5

5

4

8

5

5

5

5

5

5

4/4

F

2/4

3/4

4/4

3

3

8

6

4

7

7

7

slow

H

P

H

F

F

T

3

3

let strings vibrate

P

P

F

F

Tape

3/4

2/4

4/4

2/4

3/4

4/4

3

The musical score is divided into three main sections. The top section, labeled 'Tape', begins with a 3/4 time signature and a key signature of one sharp (F#). It features a series of notes and rests, with a 2/4 time signature change. A 'Flag.' marking is present above a 4/4 time signature change. The middle section contains a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like 'slow'. It includes a 'let strings vibrate' instruction and a 'P' (piano) marking. The bottom section, also labeled 'Tape', continues the musical notation with a 3/4 time signature and a key signature of one sharp. It includes a '3' marking and a 'P' (piano) marking.

[illegible]

Gtr.

The image displays a musical score for the piece "Marble ball" by John Cage. The score is written on two staves, each with a 3/4 time signature. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes, including a half note, a quarter note, and a half note, followed by a glissando (gliss.) and a flag (Flag.). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It features a series of notes, including a half note, a quarter note, and a half note, followed by a glissando (gliss.) and a flag (Flag.). The score is marked with various performance instructions, including "Marble ball" and "BACK".

[illegible]

84

Tape

very slow

Other side of bridge

Near bridge

Tape

The image displays a complex musical score for guitar, organized into two main systems. Each system includes a 'Tape' track at the top and bottom, a central guitar staff with both standard notation and tablature, and a 'Tape' track at the bottom.

Top System:

- Tape (Top):** A single staff with a 4/4 time signature, featuring a series of eighth notes and a final measure with a 2/4 time signature.
- Guitar Staff:**
 - Tablature:** Shows fret numbers (F, 5, P) and includes a trill (tr) and a slide (5) in the first measure.
 - Standard Notation:** Features a series of eighth notes, a half note, and a final measure with a 2/4 time signature.
- Tape (Bottom):** A single staff with a 4/4 time signature, featuring a series of eighth notes and a final measure with a 2/4 time signature.

Bottom System:

- Guitar Staff:**
 - Tablature:** Shows fret numbers (F, 5, P) and includes a trill (tr) and a slide (5) in the first measure.
 - Standard Notation:** Features a series of eighth notes, a half note, and a final measure with a 2/4 time signature.
- Illustration:** A black silhouette of a guitar is positioned between the two systems, with the text 'Turn guitar to BACK' written above it.
- Tape (Bottom):** A single staff with a 4/4 time signature, featuring a series of eighth notes and a final measure with a 2/4 time signature.

The score is marked with various time signatures (4/4, 2/4, 3/4) and includes performance instructions such as 'Turn guitar to BACK' and 'Near bridge with marble'. The notation is a combination of standard musical notation and guitar-specific tablature.

107

Tape

TOP

Turn guitar to FRONT

VIDEO 5 (#2)

Ord.

mp

112

7

7 7 7 7 7 7 7 7

3

gliss.

r.h. trem. accel.

3 4

4 4

Flag.

3

3

12

6 8 4 7 5

T A B

H

F

F

T

3 4

F

3 5 5 5 5 5 5 5

3 7 7 7 7 7 7 7

4 4

F

P

3

H

Tape

3 4

4 4

118

7

gliss.

Flag.

8 4 7

H

H

H

H

Tape

7

This musical score is for guitar and tape. It includes two guitar staves (Gtr.) and two tape staves (Tape). The score is divided into two systems, each with a measure number (120 and 121) at the top left.

System 1 (Measures 120-121):

- Gtr. Staff 1:** Starts with a box labeled "FRONT". Measure 120 has a triplet of eighth notes (2, 2, 2) on the top string and a triplet of eighth notes (5, 4, 5) on the bottom string. Measure 121 has a triplet of eighth notes (5, 5, 5) on the top string and a triplet of eighth notes (5, 5, 5) on the bottom string. A "Flag." (flag) is indicated above the triplet in measure 121.
- Gtr. Staff 2:** Measure 120 has a triplet of eighth notes (2, 2, 2) on the top string and a triplet of eighth notes (5, 4, 5) on the bottom string. Measure 121 has a triplet of eighth notes (5, 5, 5) on the top string and a triplet of eighth notes (5, 5, 5) on the bottom string. A "Flag." (flag) is indicated above the triplet in measure 121.
- Tape Staff 1:** Measure 120 has a half note (p) on the top staff. Measure 121 has a half note (p) on the top staff.
- Tape Staff 2:** Measure 120 has a half note (p) on the bottom staff. Measure 121 has a half note (p) on the bottom staff.

System 2 (Measures 122-123):

- Gtr. Staff 1:** Measure 122 has a triplet of eighth notes (2, 2, 2) on the top string and a triplet of eighth notes (5, 4, 5) on the bottom string. Measure 123 has a triplet of eighth notes (5, 5, 5) on the top string and a triplet of eighth notes (5, 5, 5) on the bottom string. A "Flag." (flag) is indicated above the triplet in measure 123.
- Gtr. Staff 2:** Measure 122 has a triplet of eighth notes (2, 2, 2) on the top string and a triplet of eighth notes (5, 4, 5) on the bottom string. Measure 123 has a triplet of eighth notes (5, 5, 5) on the top string and a triplet of eighth notes (5, 5, 5) on the bottom string. A "Flag." (flag) is indicated above the triplet in measure 123.
- Tape Staff 1:** Measure 122 has a half note (p) on the top staff. Measure 123 has a half note (p) on the top staff.
- Tape Staff 2:** Measure 122 has a half note (p) on the bottom staff. Measure 123 has a half note (p) on the bottom staff.

Other side of bridge: A box labeled "Other side of bridge" is located below the guitar staves, indicating a change in the guitar's position.

Gliss.: A box labeled "Gliss." is located below the guitar staves, indicating a glissando.

Other side of bridge: A box labeled "Other side of bridge" is located below the guitar staves, indicating a change in the guitar's position.

The musical score is titled "Tape" and is composed of several staves. The top staff is labeled "Tape" and features a 5/4 time signature, with a 4/4 time signature at the end. It includes various musical notations, including a double bar line, a treble clef, and a key signature of one sharp (F#). The score is divided into sections by a large bracket labeled "TOP".

The middle section of the score is labeled "Flag. barré" and "On strings". It features a 5/4 time signature and a 4/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and various musical notations, including a double bar line, a treble clef, and a key signature of one sharp (F#). The score is divided into sections by a large bracket labeled "TOP".

The bottom section of the score is labeled "On bridge" and "Tape". It features a 5/4 time signature and a 4/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and various musical notations, including a double bar line, a treble clef, and a key signature of one sharp (F#). The score is divided into sections by a large bracket labeled "TOP".

The score includes various musical notations, including a double bar line, a treble clef, and a key signature of one sharp (F#). The score is divided into sections by a large bracket labeled "TOP".

126 21

Tape

On other side of bridge

Flag.

130

Tape

Gtr.

Turn guitar to BACK

Ord.

Flag.

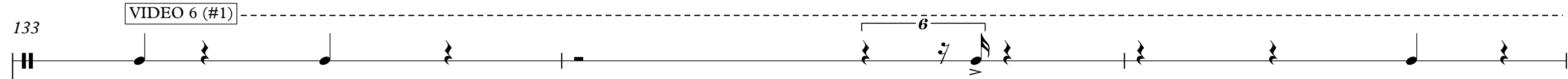
Near bridge

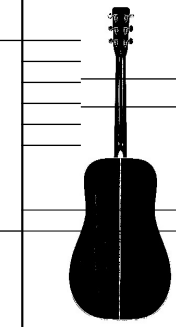
Turn guitar to BACK

133

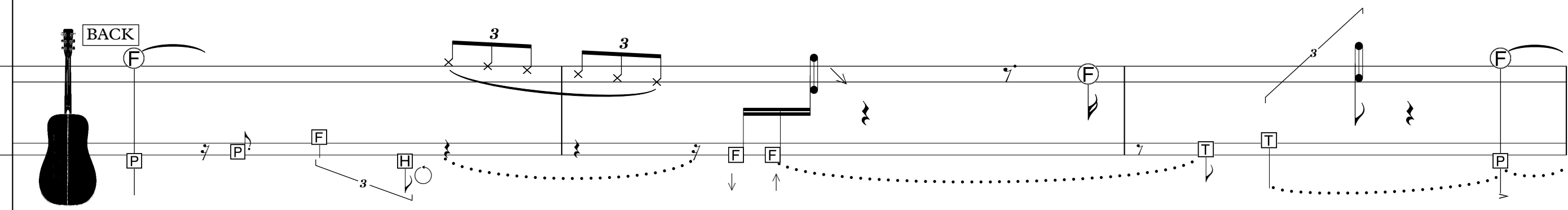
VIDEO 6 (#1)

Tape



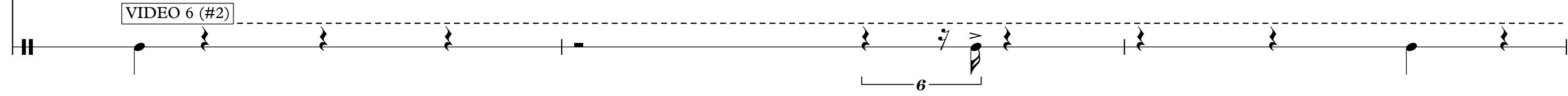


BACK



VIDEO 6 (#2)

Tape



136 ----- 23

Tape

3

tr

slow

Heel

3

Waist

Heel

Waist

139 -----

Tape

3

slow

Heel

Waist

3

5

3

5

145

Tape

The musical score is divided into two systems. The top system consists of three staves: a top staff labeled 'Tape', a middle staff, and a bottom staff. The bottom staff of the top system contains a 'Heel' marking. The bottom system consists of two staves: a top staff and a bottom staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'F' (forte) and 'P' (piano). It also features time signatures (2/4, 5/4, 3/4) and a key signature change from C major to F major. A 'Heel' marking is present on the bottom staff of the top system. The piece concludes with a double bar line and repeat dots.

The image displays a musical score for a piece titled "Tape". The score is organized into two systems, each with a "Tape" staff and a "VIDEO 7 (#2)" staff. The top system is in 3/4 time, and the bottom system is in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System (3/4 Time):

- Tape Staff:** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note, a quarter note, and a half note.
- VIDEO 7 (#2) Staff:** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note, a quarter note, and a half note.

Bottom System (4/4 Time):

- Tape Staff:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a half note, a quarter note, and a half note.
- VIDEO 7 (#2) Staff:** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a half note, a quarter note, and a half note.

Extremely slowly

152

Waist

154

Tape

slow

[illegible]

161

Tape

4/4 2/4 3/4

slow

5

Heel

4/4 2/4 3/4